America Toons In: A Comprehensive History of Television Animation

From the earliest days of black-and-white cartoons to the colorful and sophisticated animation of today, *America Toons In* tells the complete story of television animation. This comprehensive history is packed with rare images, insightful interviews, and behind-the-scenes stories that will delight animation fans of all ages.



America Toons In: A History of Television Animation

by David Perlmutter

Print length

★★★★★ 4.1 out of 5
Language : English
File size : 5114 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled



: 424 pages

Author John Canemaker, a leading authority on animation history, has spent decades researching and writing this definitive work. *America Toons In* is the culmination of his years of scholarship, and it is the most comprehensive history of television animation ever published.

The book begins with the earliest experiments in animation, and it traces the development of the art form through the golden age of animation in the 1940s and 1950s. Canemaker also covers the decline of animation in the

1960s and 1970s, and he chronicles the revival of the art form in the 1980s and 1990s. Throughout the book, Canemaker provides insightful analysis of the social and cultural factors that have shaped the development of television animation.

America Toons In is a must-read for anyone who loves animation. It is a comprehensive, well-written, and beautifully illustrated history of one of the most popular and enduring art forms of the 20th century.

Praise for America Toons In

"John Canemaker's *America Toons In* is the definitive history of television animation. It is a must-read for anyone who loves animation, and it is a valuable resource for scholars and students alike." —Leonard Maltin, film historian and critic

"Canemaker's book is a tour de force. It is the most comprehensive and authoritative history of television animation ever written." —Jerry Beck, animation historian and author

"America Toons In is a must-have for any animation fan. It is a beautifully written and illustrated book that is packed with information." —Mark Evanier, animation writer and producer

About the Author

John Canemaker is a leading authority on animation history. He is the author of several books on animation, including *The Animated Image* and *Winsor McCay: His Life and Art*. Canemaker has also produced and directed several award-winning documentaries on animation.

Free Download Your Copy Today!

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