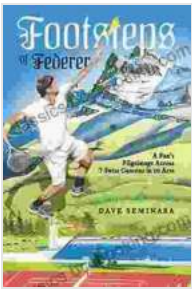


Fan Pilgrimage Across Swiss Cantons In 10 Acts: A Literary Adventure

Embark on an extraordinary literary odyssey through the heart of Switzerland, where every chapter unfolds within a distinct canton, promising a captivating blend of literary history and breathtaking natural beauty. This meticulously crafted book invites you on a pilgrimage that traces the footsteps of literary giants and unveils the enchanting landscapes that shaped their masterpieces.



Footsteps of Federer: A Fan's Pilgrimage Across 7 Swiss Cantons in 10 Acts by Dave Seminara

★★★★☆ 4.2 out of 5

Language	: English
File size	: 9430 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 102 pages
Lending	: Enabled



Act I: The Birthplace of Mary Shelley's 'Frankenstein'

Journey to the serene shores of Lake Geneva, where the iconic Villa Diodati stands as a testament to the birth of Mary Shelley's Gothic masterpiece, 'Frankenstein.' Delve into the chilling tale of the monster created by Dr. Frankenstein, a story that has captivated generations of

readers. Explore the landscapes that sparked Shelley's vivid imagination, from the towering peaks of the Alps to the tranquil waters of the lake.



Act II: James Joyce's 'Ulysses' in Zurich

Travel to the vibrant city of Zurich, where James Joyce spent years crafting his groundbreaking masterpiece, 'Ulysses.' Immerse yourself in the bohemian atmosphere of the city's cafes and pubs, where Joyce found inspiration amidst the bustling crowds. Retrace his steps through the streets that became the backdrop for Leopold Bloom's epic journey, experiencing firsthand the vibrant tapestry of urban life that shaped his literary masterpiece.



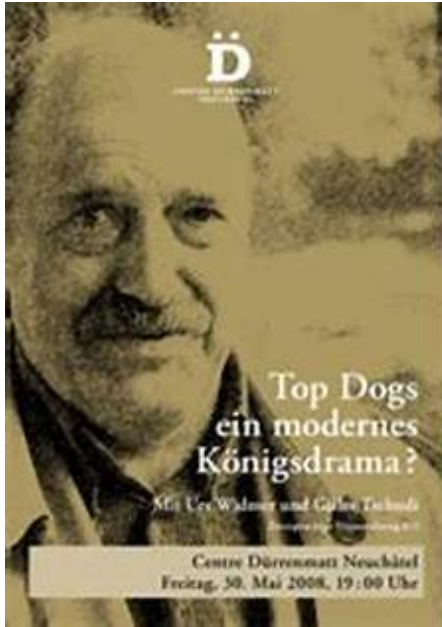
Act III: Hermann Hesse's 'Siddhartha' in Ticino

Venture into the picturesque canton of Ticino, nestled amidst the foothills of the Alps and the shores of Lake Maggiore. Discover the serene landscapes that captivated Hermann Hesse, inspiring his philosophical masterpiece, 'Siddhartha.' Explore the ancient towns and tranquil monasteries that provided the backdrop for his timeless tale of spiritual enlightenment.



Act IV: Friedrich Dürrenmatt's 'The Visit' in Neuchâtel

Journey to the historic city of Neuchâtel, perched on the shores of Lake Neuchâtel. Here, Friedrich Dürrenmatt penned his gripping play, 'The Visit,' a scathing satire on morality and justice. Explore the cobblestone streets and ancient castle that inspired Dürrenmatt's dark and twisted tale.



Centre Dürrenmatt Neuchâtel
 Freitag, 30. Mai 2008, 19:00 Uhr
 Eintritt: CHF 05.- / Studenten: CHF 03.-

Top Dogs: ein modernes Königsdrama?

Gespielt von Urs Wälser, Leitung von Top Dogs
 (Gábor Tóth), Filmpromittierten (Kunstschritte zur Film-
 Darstellung von « Top Dogs »)
 Zweitsprache: Französisch 2/3

Im Rahmen der Auswertung der 100. Geburtstagstage werden
 die Werke Dürrenmatts über die Welt der Schokolade im Fokus

Im Gespräch: Alle wissen, dass von Top Dogs gesprochen werden
 können und selbst ganz kleinen Teile von Berner
 Geschichte, Kultur, Identität und Ökonomie.
 Das 1978 entstandene « Top Dogs » von Robert Walser
 ist ein Werk der Universalität und der Zeitgenossenschaft.

Leitung: Dieser Berner Schauspielerensemble, das dieses Top
 Dogs-Geschehen in der Darstellung der Top Dogs im
 Theater darstellt und ganz in der Dürrenmatt-Tradition
 von der Bühne auf die Leinwand und ins Theater führt,
 kommt mit

Regisseur: Daniel Wast

„Es gibt keine Schokolade mehr (Hörschokolade) und (Hörschokolade) ist (Hörschokolade)“
 ist ein zentraler Satz aus dem Roman Jakob von Gunten von Robert Walser.
 Das Theaterensemble Top Dogs führt diesen Satz in der Sprache der Schokolade auf.

Mit einem Top Dogs (Hörschokolade) im Zentrum des Dramas ist Jakob
 (1990) eines der Werke von Walser ein Beispiel für die Wirtschaft. Durch
 wirtschaftliche Spekulationen, die im Zuge global bedingter Überwach-
 erung entstehen werden, sollen wir 1990 die so genannte „New Chal-
 lenge Company“, eine Chocolate Company, wieder in die Lebenswelt
 bringen werden.

Wenn die Firma die überdimensionale Welt regiert, müssen sich auch die
 Top Dogs die Macht machen von unten, was bedeutet, Geschäftlich
 oder vielleicht die Kapitalismuskonzeptionen und fast in die Augen
 aller Welt. Aber dann die Falle des Kapitalismus eingekoppelt zu.

Seit 1978 beschäftigt sich Urs Wälser mit dem Drama und hat
 es auf einer Bühne von HochschülerInnen (Hochschulische Ereignisse
 von der Bühne auf die Leinwand) gebracht werden.

„Jakob von Gunten“
 von Robert Walser
 in der Bearbeitung von Gábor Tóth
 in der Regie von Daniel Wast
 im Rahmen der 100. Geburtstagstage von Dürrenmatt
 am 30. Mai 2008, 19:00 Uhr
 Eintritt: CHF 05.- / Studenten: CHF 03.-

Am 30. Juni 2008 wird Urs Wälser im Rahmen der 1. Internationalen von Berner
 Schokolade in der Schokolade (Hörschokolade) und (Hörschokolade) und (Hörschokolade)
 die sein, „Hörschokolade“.

10. St. de Paris de la Rue 1, 2008 Neuchâtel | Tel: 031 731 2100 | www.cdn.ch

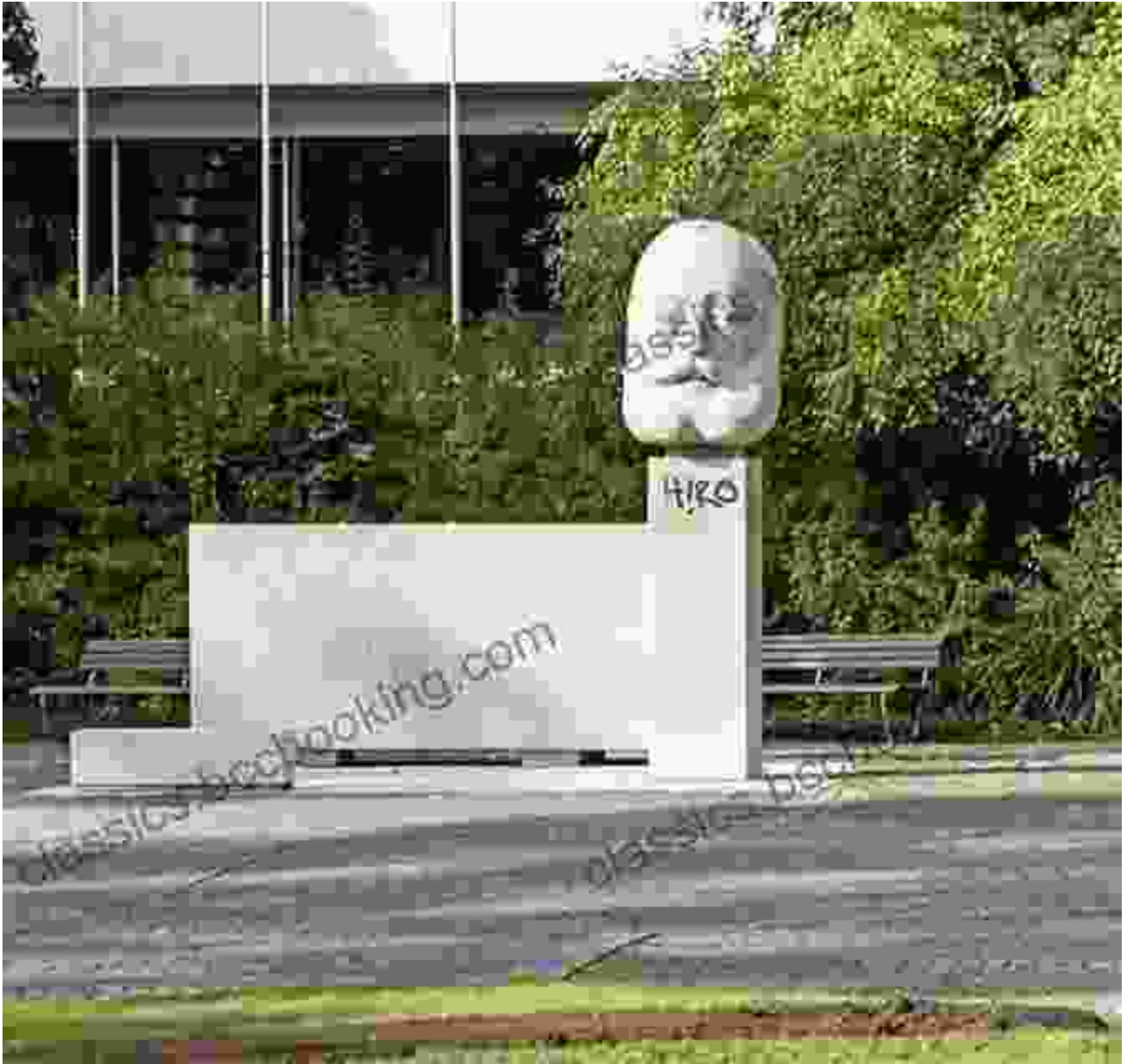
Act V: Robert Walser's 'Jakob von Gunten' in Bern

Travel to the elegant capital city of Bern, where Robert Walser wrote his enigmatic novel, 'Jakob von Gunten.' Delve into the charming streets and peaceful parks that provided the backdrop for Walser's exploration of identity and the complexities of human relationships.



Act VI: Gottfried Keller's 'Green Henry' in Zurich

Return to Zurich, where Gottfried Keller crafted his epic novel, 'Green Henry.' Explore the city's vibrant university district and picturesque countryside, which inspired Keller's poignant tale of a young man's coming-of-age and the search for meaning.



Act VII: Max Frisch's 'Homo Faber' in Aargau

Journey to the tranquil canton of Aargau, nestled between the Jura Mountains and the Rhine River. Here, Max Frisch wrote his existential masterpiece, 'Homo Faber.' Explore the rolling hills and picturesque villages that became the backdrop for Frisch's exploration of modern alienation and the search for connection.



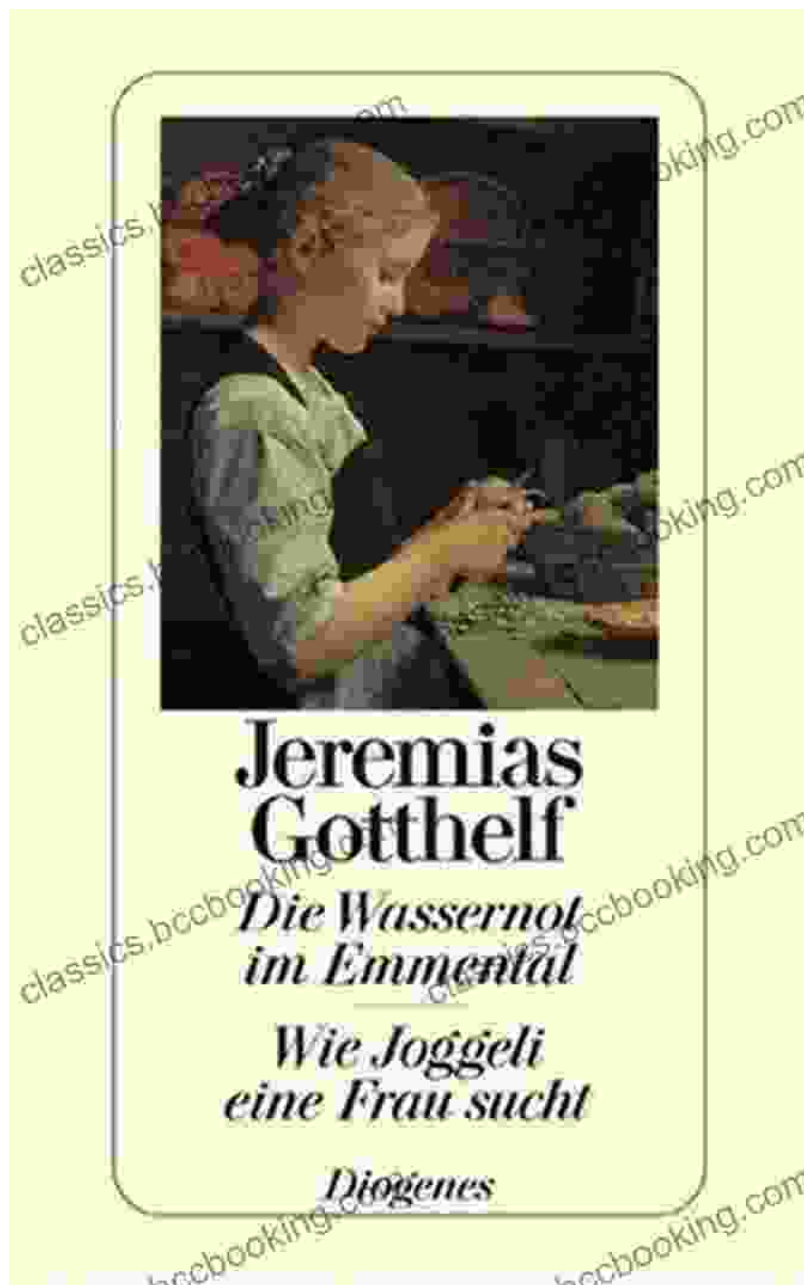
Act VIII: Friedrich Glauser's 'Wachtmeister Studer' in Bern

Return to Bern, where Friedrich Glauser created his beloved detective character, Wachtmeister Studer. Immerse yourself in the city's quaint streets and historic buildings, which provided the backdrop for Glauser's gripping crime novels that captured the complexities of human nature.



Act IX: Jeremias Gotthelf's 'The Black Spider' in Emmental

Venture into the idyllic Emmental region, known for its verdant pastures and traditional farmhouses. Here, Jeremias Gotthelf wrote his Gothic masterpiece, 'The Black Spider,' a haunting tale of superstition and vengeance. Explore the picturesque landscapes that inspired Gotthelf's vivid imagination.



Act X: Conrad Ferdinand Meyer's 'The Temptation of Pescara' in Grisons

Journey to the mountainous canton of Grisons, where Conrad Ferdinand Meyer wrote his historical novel, 'The Temptation of Pescara.' Delve into the dramatic landscapes and ancient castles that provided the backdrop for Meyer's tale of love, betrayal, and political intrigue.

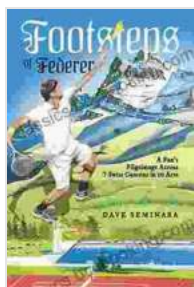


Epilogue: A Literary Legacy

As your literary pilgrimage concludes, reflect on the enduring legacy of these Swiss authors and the captivating landscapes that shaped their masterpieces. This book invites you to experience Switzerland not only as a tourist but as a fellow traveler on a literary journey, immersing yourself in

the stories that have transcended time and left an indelible mark on world literature.

Free Download your copy today and embark on this unforgettable literary adventure through the enchanting Swiss cantons.



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