

People, Information, and Technology in Museums: Reframing Knowledge Work in the Digital Age

Museums are undergoing a period of rapid transformation as they adapt to the challenges and opportunities of the digital age. New technologies are changing the way that museums collect, manage, and share information, and this is having a profound impact on the way that museums operate and the way that people interact with them.

This book explores the changing nature of knowledge work in museums in the digital age. It brings together a range of perspectives from музей professionals, scholars, and technologists to examine how museums are using new technologies to reframe their knowledge work practices.

The book is organized into three parts:



Museum Informatics: People, Information, and Technology in Museums (Routledge Studies in Library and Information Science) by David F. Swensen

★★★★★ 5 out of 5

Language : English
File size : 6186 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 358 pages

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- **Part 1: The Changing Landscape of Museum Knowledge Work**
- **Part 2: New Technologies for Museum Knowledge Work**
- **Part 3: Reframing Museum Knowledge Work in the Digital Age**

Part 1 provides an overview of the changing landscape of museum knowledge work. It explores the challenges and opportunities that museums face in the digital age, and it examines the impact of new technologies on museum knowledge work practices.

Part 2 examines the range of new technologies that are being used in museums to support knowledge work. It covers topics such as digital asset management systems, музей information systems, and social media.

Part 3 explores how museums are reframing their knowledge work practices in the digital age. It examines how museums are using new technologies to create new knowledge, to share knowledge with new audiences, and to engage with their communities in new ways.

This book is a timely and important contribution to the literature on museums and technology. It provides a comprehensive overview of the changing nature of knowledge work in museums in the digital age, and it offers a range of insights into how museums are using new technologies to reframe their knowledge work practices.

The book is essential reading for музей professionals, scholars, and technologists who are interested in the future of museums in the digital age.

- **Part 1: The Changing Landscape of Museum Knowledge Work**
 - Chapter 1: The Digital Transformation of Museum Knowledge Work
 - Chapter 2: The Challenges and Opportunities of the Digital Age for Museums
 - Chapter 3: The Impact of New Technologies on Museum Knowledge Work Practices

- **Part 2: New Technologies for Museum Knowledge Work**
 - Chapter 4: Digital Asset Management Systems for Museums
 - Chapter 5: Museum Information Systems: A Guide to Selection and Implementation
 - Chapter 6: Social Media for Museums: A Practical Guide

- **Part 3: Reframing Museum Knowledge Work in the Digital Age**
 - Chapter 7: Creating New Knowledge in the Digital Age
 - Chapter 8: Sharing Knowledge with New Audiences
 - Chapter 9: Engaging with Communities in New Ways

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