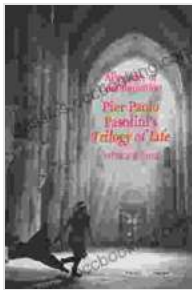


# Pier Paolo Pasolini: Trilogy of Life - A Masterpiece of Italian Cinema

Pier Paolo Pasolini's Trilogy of Life is a groundbreaking and controversial masterpiece of Italian cinema. The three films in the trilogy - The Decameron, The Canterbury Tales, and Arabian Nights - are a vibrant and earthy celebration of life, love, and the human condition.



## Allegories of Contamination: Pier Paolo Pasolini's Trilogy of Life (Toronto Italian Studies) by David Eldridge

★★★★☆ 4.4 out of 5

Language : English  
File size : 11250 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 207 pages



Pasolini's films are known for their beauty, their humor, and their unflinching realism. He was a fearless filmmaker who was not afraid to tackle difficult subjects, and his films often sparked controversy. But Pasolini was also a deeply compassionate filmmaker, and his films are full of love for humanity.

The Decameron (1971) is the first film in the Trilogy of Life. It is based on the classic work of literature by Giovanni Boccaccio, and it tells the story of a group of young people who flee Florence during the Black Death and tell each other stories to pass the time. The film is a bawdy and irreverent comedy, but it also contains moments of great beauty and sadness.

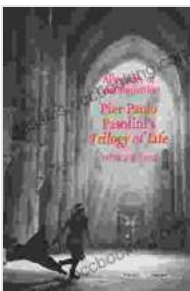
The Canterbury Tales (1972) is the second film in the Trilogy of Life. It is based on the classic work of literature by Geoffrey Chaucer, and it tells the story of a group of pilgrims who travel to Canterbury Cathedral. The film is a more serious work than The Decameron, but it is still full of humor and humanity.

Arabian Nights (1974) is the third and final film in the Trilogy of Life. It is based on the classic work of literature by The Thousand and One Nights, and it tells the story of a young man who falls in love with a beautiful princess. The film is a visually stunning and magical work, and it is a fitting to Pasolini's masterpiece.

The Trilogy of Life is a must-see for any fan of Italian cinema. It is a powerful and moving work that celebrates life in all its beauty and complexity.

## Further Reading

- The Criterion Collection: Pier Paolo Pasolini's Trilogy of Life
- Roger Ebert: Pier Paolo Pasolini's Trilogy of Life
- The Atlantic: Pier Paolo Pasolini's Trilogy of Life: A Reappraisal



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