

# The Best of American Foreign Films Posters: From the Classic to Film Noir

This book showcases the best of American foreign films posters, from the classic to film noir. These posters are beautiful works of art that capture the spirit of the films they represent. They are a must-have for any fan of film or design.



## The Best of American & Foreign Films Posters. Book 2. From the Classic and Film Noir to Deco and Avant-Garde. 4th Edition. (World best films posters)

by David Chadwick

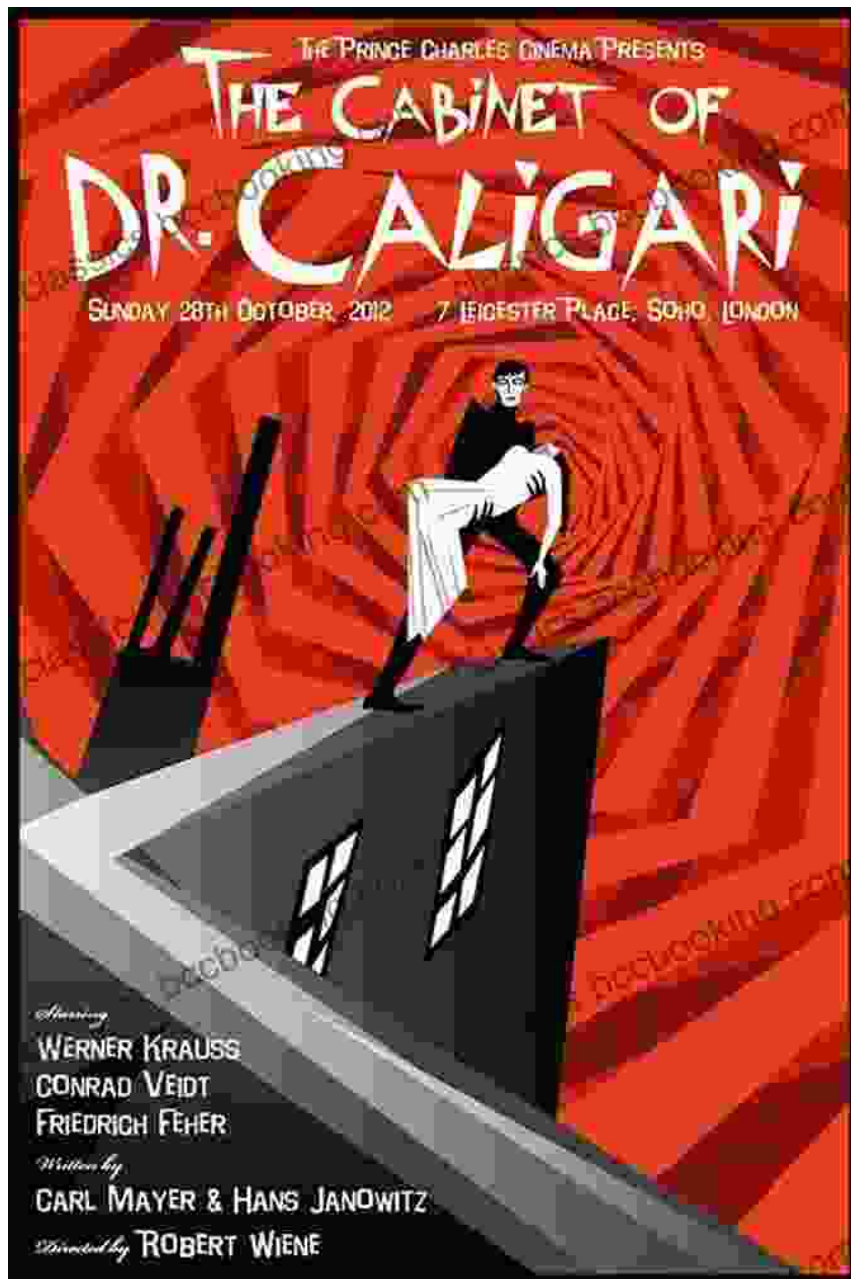
★★★★☆ 4.3 out of 5

Language : English  
File size : 6523 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 125 pages  
Lending : Enabled



## The Classic Era

The classic era of American foreign films posters began in the early 1900s and lasted until the late 1940s. During this time, posters were often hand-painted and featured bold, eye-catching designs. Some of the most iconic posters from this era include those for *The Cabinet of Dr. Caligari* (1920), *Metropolis* (1927), and *Citizen Kane* (1941).



THE PRINCE CHARLES CINEMA PRESENTS

# THE CABINET OF DR. CALIGARI

SUNDAY 28TH OCTOBER 2012 7 LEICESTER PLACE, SOHO, LONDON

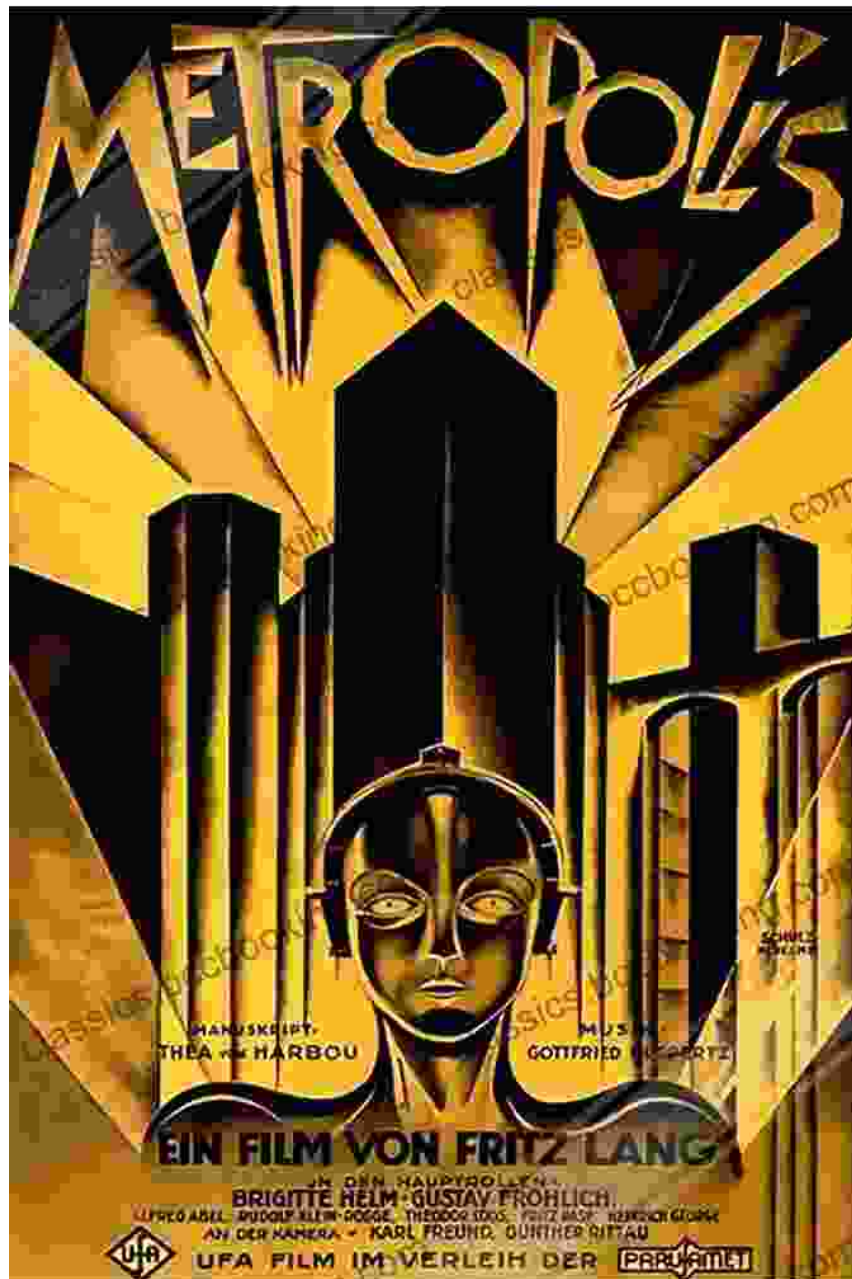
*Starring*

WERNER KRAUSS  
CONRAD VEIDT  
FRIEDRICH FEHER

*Written by*

CARL MAYER & HANS JANOWITZ

*Directed by* ROBERT WIENE



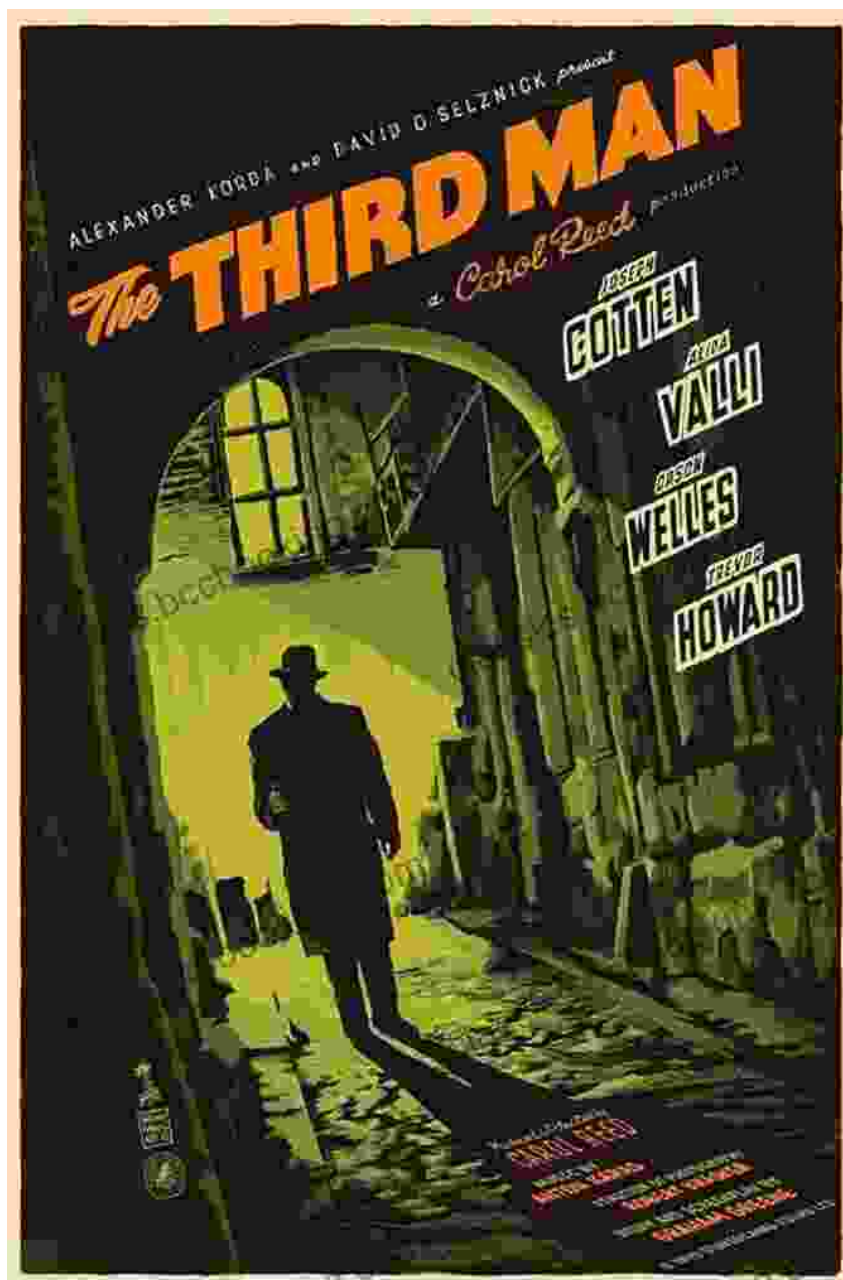
Metropolis (1927)



## The Film Noir Era

The film noir era of American foreign films posters began in the late 1940s and lasted until the mid-1950s. During this time, posters often featured dark, moody designs that reflected the themes of the films they represented. Some of the most iconic posters from this era include those

for *The Third Man* (1949), *Double Indemnity* (1944), and *Sunset Boulevard* (1950).



The Third Man (1949)

FRED MACMURRAY  
BARBARA STANWYCK  
EDWARD G. ROBINSON

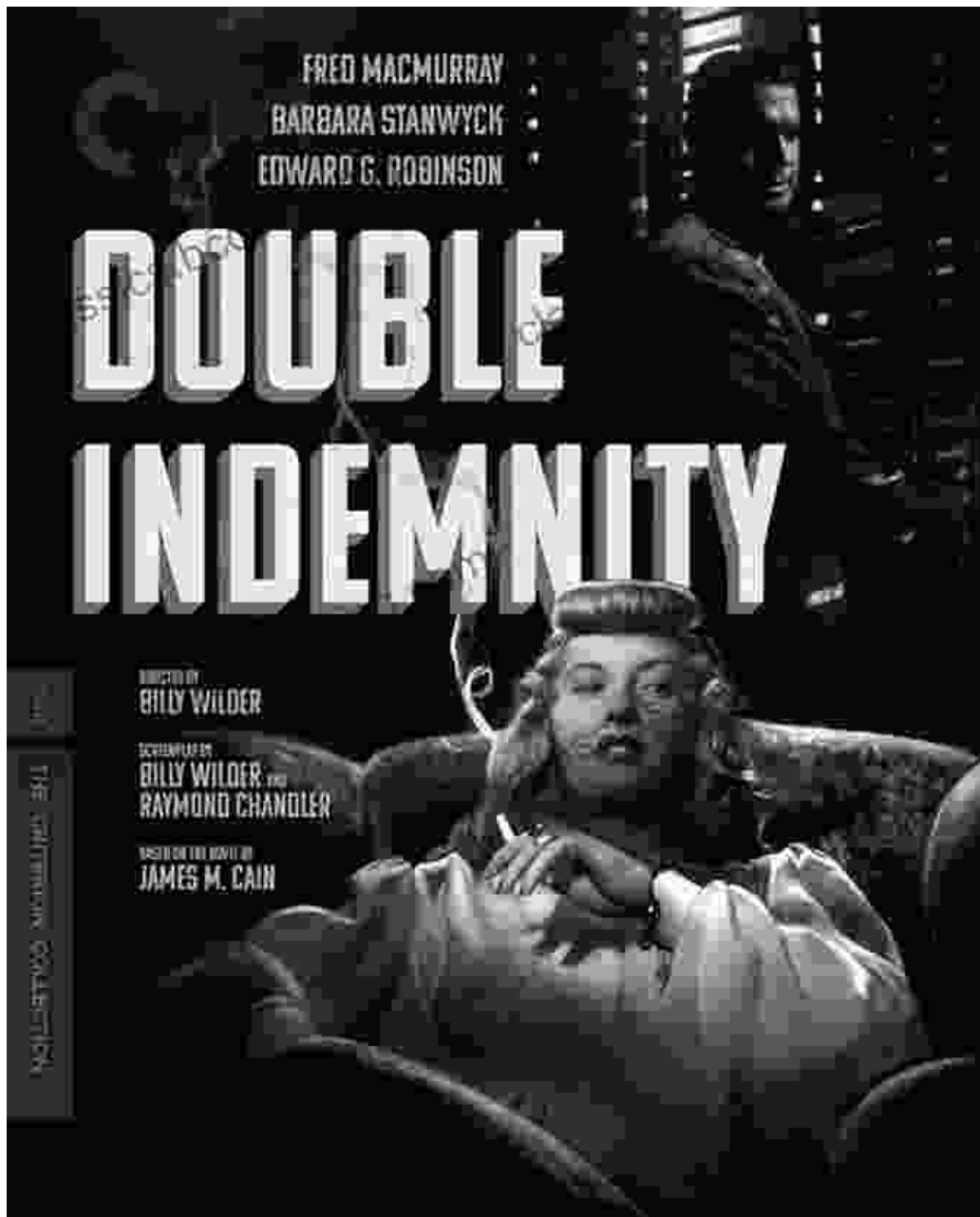
# DOUBLE INDEMNITY

DIRECTED BY  
BILLY WILDER

SCREENPLAY BY  
BILLY WILDER AND  
RAYMOND CHANDLER

BASED ON THE NOVEL BY  
JAMES M. CAIN

FIVE STARREVIEW COLLECTION





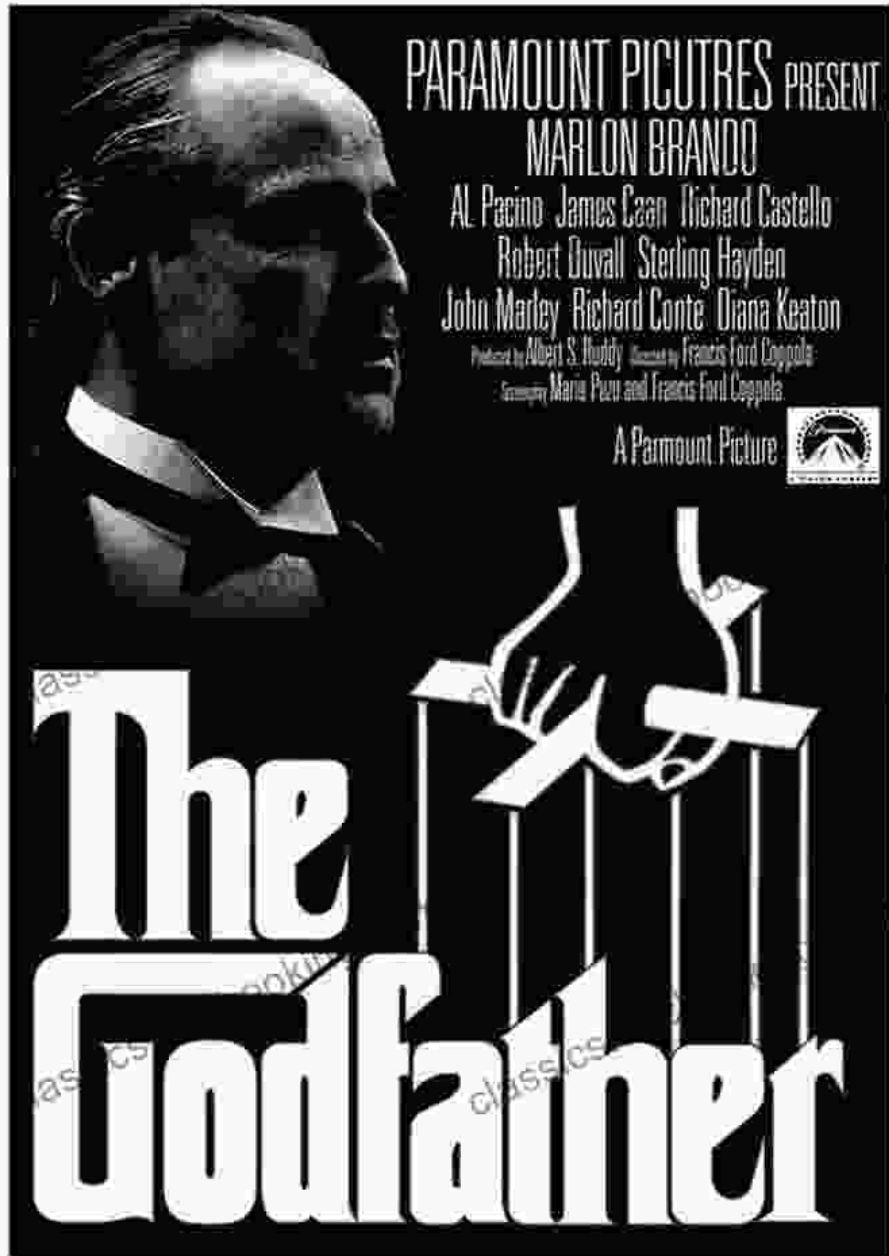


Sunset Boulevard (1950)

## The Modern Era

The modern era of American foreign films posters began in the mid-1950s and continues to the present day. During this time, posters have become more standardized and less artistic. However, there are still some great

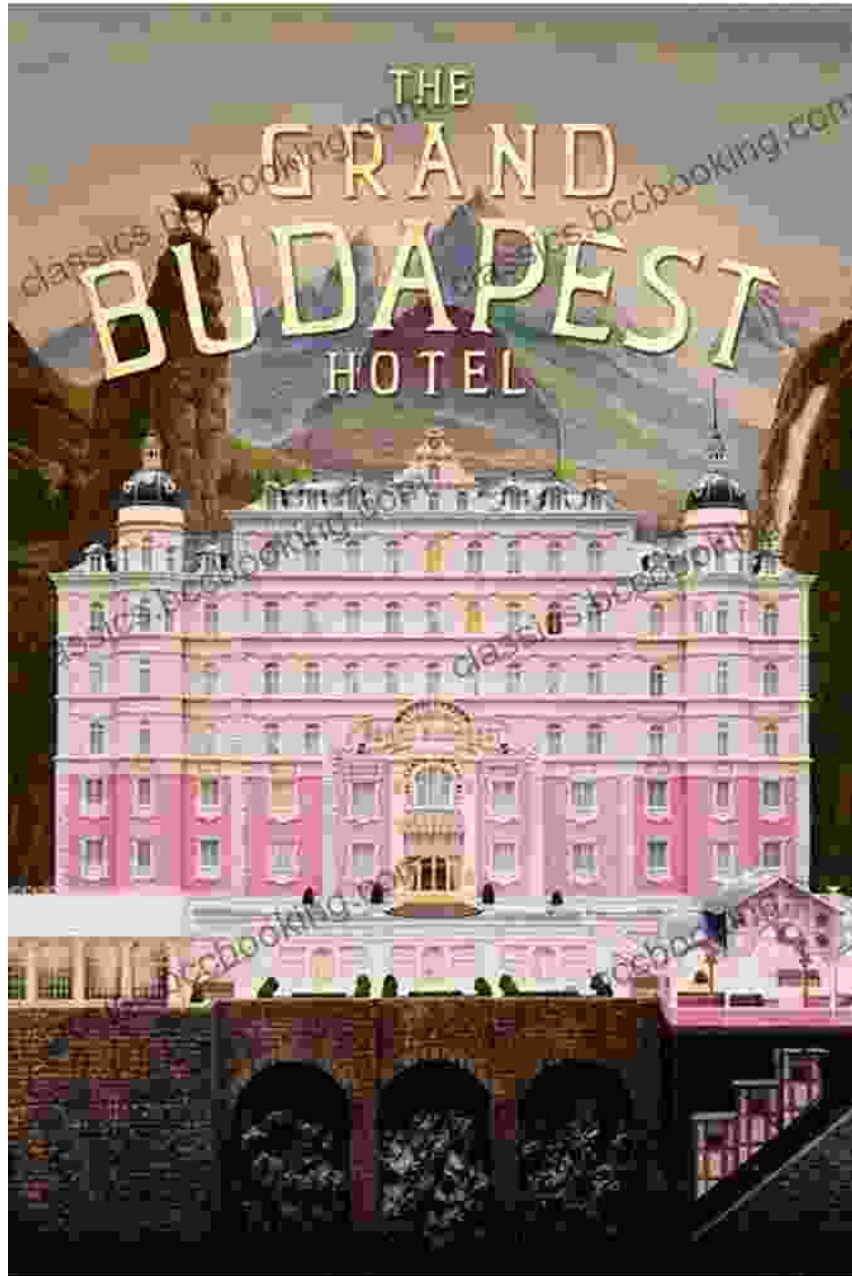
posters being produced, especially for independent and foreign films. Some of the most iconic posters from this era include those for *The Godfather* (1972), *Pulp Fiction* (1994), and *The Grand Budapest Hotel* (2014).







Pulp Fiction (1994)



American foreign films posters are a unique and beautiful form of art. They capture the spirit of the films they represent and are a valuable resource for film historians and fans. This book showcases some of the best of these posters, from the classic to film noir to the modern era. It is a must-have for any fan of film or design.



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