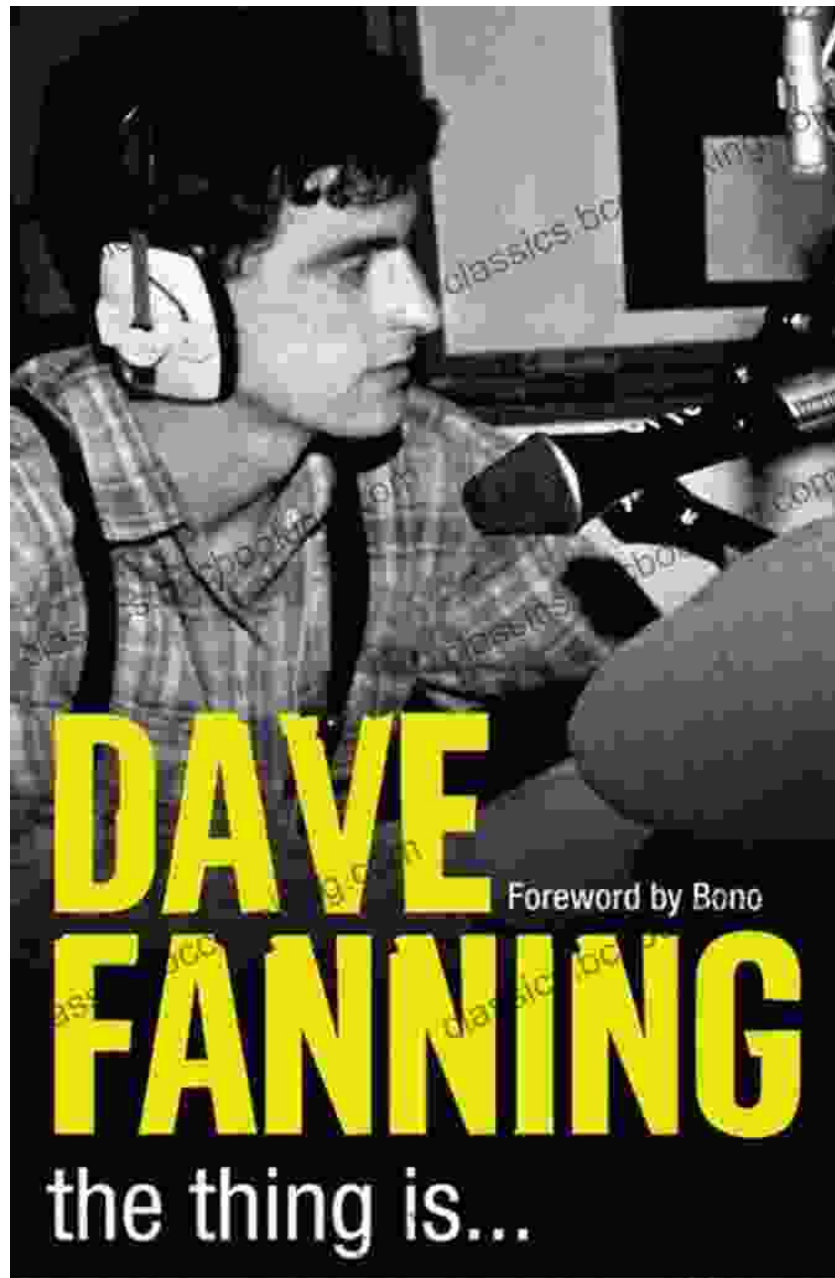


The Thing Is Dave Fanning: A Must-Read for Music Lovers and Irish Culture Enthusiasts



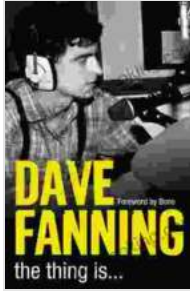
The Thing is... by Dave Fanning

★★★★★ 4.4 out of 5

Language : English

File size : 3456 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 356 pages



Dave Fanning is a household name in Ireland. For over four decades, he has been the voice of Irish music on the radio, introducing generations of listeners to the best new music from home and abroad. His passion for music is infectious, and his knowledge of the Irish music scene is second to none.

In his new memoir, *The Thing Is*, Fanning shares his experiences and reflects on the cultural landscape of Ireland over the past five decades. From his humble beginnings in Waterford to his iconic role as a DJ on 2FM, Fanning offers a unique insight into the life and career of one of Ireland's most beloved broadcasters and music personalities.

A Waterford Boy

Fanning was born in Waterford in 1956. His father was a bus driver and his mother was a housewife. He grew up in a working-class family, and music was always a big part of his life.

As a teenager, Fanning started listening to pirate radio stations. He was fascinated by the music he heard on these stations, and he soon began to dream of becoming a DJ himself.

Pirate Radio Days

In the early 1970s, Fanning got his first break in broadcasting when he joined the pirate radio station Radio Caroline. He quickly made a name for himself as a talented DJ, and he soon became one of the most popular presenters on the station.

In 1979, Fanning joined RTÉ 2FM, the national youth radio station. He quickly became one of the most popular DJs on the station, and he helped to shape the sound of Irish radio in the 1980s and 1990s.

The Voice of Irish Music

Fanning has been a passionate supporter of Irish music throughout his career. He has played an instrumental role in the careers of some of Ireland's most successful musicians, including U2, The Cranberries, and Damien Rice.

Fanning is also a keen observer of the Irish music scene. In *The Thing Is*, he offers his insights on the evolution of Irish music over the past five decades. He also shares his thoughts on the current state of the Irish music industry.

A Cultural Icon

Dave Fanning is more than just a DJ. He is a cultural icon who has helped to shape the sound of Irish music over the past five decades. He is a passionate advocate for Irish music, and he has played an instrumental role in the careers of some of Ireland's most successful musicians.

In *The Thing Is*, Fanning shares his experiences and reflects on the cultural landscape of Ireland over the past five decades. This is a must-read for

music lovers, Irish culture enthusiasts, and anyone interested in the life of a true Irish icon.

Reviews

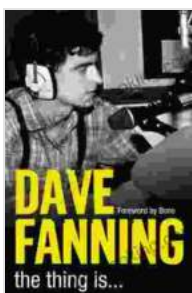
"The Thing Is is a must-read for music lovers and Irish culture enthusiasts. Fanning's writing is engaging and insightful, and he offers a unique perspective on the Irish music scene over the past five decades." - The Irish Times

"Dave Fanning is a national treasure, and The Thing Is is a must-read for anyone who loves music or Irish culture." - The Sunday Independent

"The Thing Is is a fascinating and entertaining read. Fanning is a gifted storyteller, and he has a lot to say about the Irish music scene and Irish culture in general." - The Irish Examiner

Buy The Thing Is Today

The Thing Is is available now from all good bookstores and online retailers.



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