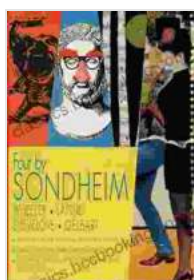


The Wheeler Lapine Shevelove Gelbart Applause Libretto Library: A Must-Have for Musical Theater Lovers

The Wheeler Lapine Shevelove Gelbart Applause Libretto Library is a collection of 16 of the most important and influential librettos of the past century. These librettos represent the work of some of the most celebrated musical theater writers, including Stephen Sondheim, John Weidman, William Finn, Jonathan Larson, Lin-Manuel Miranda, and many others.

The collection is edited by Tony Award-winning librettist and director Scott Ellis, and includes a foreword by Pulitzer Prize-winning playwright Tony Kushner. The librettos are accompanied by insightful essays by leading musical theater scholars, providing a comprehensive overview of the art and craft of writing for the musical stage.



Four by Sondheim: Wheeler, Lapine, Shevelove, Gelbart (Applause Libretto Library) by David Carey

★★★★☆ 4.4 out of 5

Language : English
File size : 31343 KB
Text-to-Speech : Enabled
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Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 776 pages

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The Wheeler Lapine Shevelove Gelbart Applause Libretto Library is an essential resource for anyone interested in musical theater. It is a goldmine of information and inspiration, and it is sure to become a cherished addition to the libraries of musical theater enthusiasts and scholars alike.

The Librettos

The 16 librettos included in the Wheeler Lapine Shevelove Gelbart Applause Libretto Library are:

- *Company* by Stephen Sondheim and George Furth
- *A Little Night Music* by Stephen Sondheim and Hugh Wheeler
- *Sweeney Todd: The Demon Barber of Fleet Street* by Stephen Sondheim and Hugh Wheeler
- *Assassins* by Stephen Sondheim and John Weidman
- *Falsettos* by William Finn and James Lapine
- *Rent* by Jonathan Larson
- *Parade* by Jason Robert Brown and Alfred Uhry
- *Avenue Q* by Jeff Marx and Robert Lopez
- *Spring Awakening* by Duncan Sheik and Steven Sater
- *In the Heights* by Lin-Manuel Miranda and Quiara Alegría Hudes
- *Hamilton* by Lin-Manuel Miranda
- *Fun Home* by Jeanine Tesori and Lisa Kron
- *Dear Evan Hansen* by Steven Levenson and Benj Pasek and Justin Paul

- *Jagged Little Pill* by Alanis Morissette and Diablo Cody
- *Moulin Rouge! The Musical* by John Logan and Baz Luhrmann
- *Six* by Toby Marlow and Lucy Moss

The Editors

Scott Ellis is a Tony Award-winning librettist and director. He has directed over 50 Broadway productions, including *She Loves Me*, *The Visit*, and *Tootsie*. He is also the artistic director of the Roundabout Theatre Company.

Tony Kushner is a Pulitzer Prize-winning playwright. His plays include *Angels in America*, *Caroline, or Change*, and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*.

The Essays

The essays in the Wheeler Lapine Shevelove Gelbart Applause Libretto Library are written by leading musical theater scholars. The essays provide insightful analysis of the librettos, exploring their themes, characters, and music.

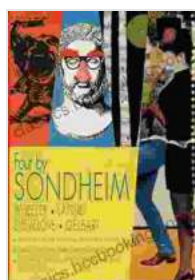
The essays are written by:

- Philip Horne
- Stephen Banfield
- Ethan Mordden
- Gerald Bordman

- John Lahr
- Marsha Norman
- Graciela Daniele
- Charles Isherwood
- Michael Musto
- Javier Espinoza
- Emily Nussbaum
- Ben Brantley

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